

Art Film and Photography Department of St.Petersburg State Institute of Culture
Consulate General of Norway in St.Petersburg
Consulate General of Switzerland in St.Petersburg
Consulate General of Finland in St.Petersburg

AFTER POST-PHOTOGRAPHY

Cultural and visual studies in photography

15-16 May 2015

7 Millionnaya street (entrance from Mramorny lane next to the Marble Palace)

Library department of St.Petersburg State Institute for Culture, rooms 211 and 213

<http://www.conference.fotografika.su/en>

fotokonf2015@gmail.com

CONFERENCE PROGRAM

15 May 2015, room 211

9.45 – Registrations and coffee

10.30 – Introductions

Thinking in Pictures, or: Do we need a Philosophy of Photography

11.00

Dr.Valery Savchuk, St.Petersburg State University, Laboratory of Mediaphilosophy

What do we say when we say “philosophy of photography”?

11.40

Nina Sosna, Institute of Philosophy of the Russian Academy of Sciences

Photography beyond the visual and the virtual

12.20 – 12.40 – coffee break

12.40

Andrey Khoroshilov, St. Petersburg State University

Slowing down and repetition

13.20

Victor Krutkin, Udmurt State University, Izhevsk (online participation)

Photographic materiality of social life

14.00 – 15.00 lunch break

15.00

Clemens Jahn, designer, photographer, editor, Berlin (online participation)

Photography after photography – a critical revision

15.40

Konstantin Ocheretyany, Laboratory of Mediaphilosophy, St. Petersburg State University

The corporality of photography – corporality with zero denotation

16.20 – 16.40 – coffee break

16.40

Giulio Giadrossi, Humboldt University, Berlin

Politics of reproduced gestures in Aby Warburg, Jeff Wall and Giorgio Agamben

17.20

Doron Altaratz, The Hebrew University of Jerusalem (online participation)

Algorithmic Visual Mechanism: The reciprocity between Technological Developments, Human Machine Collaboration and Visual Perception

18.00 - portfolio reviews

15 May 2015, Room 213

9.45 – Registrations and coffee

10.30 – Introductions (room 211)

Old Pictures, New Evidence, or: Rethinking Historical Photography

11.00

Olga Annanurova, Multimedia Art Museum, Moscow

Gaze as an action. The “performative” as applied to stereo photography

11.40

Claudia Pfeiffer, researcher in history of photography, Berlin (online participation)

Fractured Time, Fractured Space: Painted Tintypes as Witnesses of Their Era

12.20 – 12.40 – coffee break

12.40

Elena Zyranova, freelance researcher, Peterhof State Museum Reserve, St. Petersburg

Industry of masterpieces. Photographic reproduction of art in Europe in the second half of XIX century

13.20

Darya Zaitseva, freelance researcher, St.Petersburg

“Art of movement” and science of movement. Pictorialist aesthetics and scientific study of dance

14.00 – 15.00 – lunch break

15.00

Elena Dyakova, Russian State Museum of Ethnography, St. Petersburg

Family album as a project of conscious self representation

15.40

Anna Kotomina, State Polytechnic Museum, Moscow

Industrial albums at the Polytechnic Museum: private and collective memory

16.20 – 16.40 – coffee break

16.40

Jessica Werneke, The University of Texas at Austin (online participation)

Sovetskoe Foto and Soviet Photography Clubs in the Late Soviet Period

17.20 - portfolio reviews

AFTER POST-PHOTOGRAPHY

Cultural and visual studies in photography

16 May 2015, room 211

10.00 – 10.30 – registrations & coffee

Photographing in the Arts, or: Photography between Aesthetic Tool and Artistic Subject

10.30

Juha Tolonen, Aalto University, Finland, Edith Cowan University, Australia

The Consolations of Photography

11.10

Ekaterina Kalinina, Moscow State University

Writer's photographic experience. Photography as a key to reading Bunin's *Arsenyev's Life*.

11.50 – 12.10 coffee break

12.10

Ksenia Diodorova. Gonzo-Design Studio of Visual Communications, St. Petersburg
21 sense

12.50

Michaela Pašteková, Academy of Fine Arts and Design, Bratislava, Slovakia (online participation)
Adopt photography! Photography as new ready-made

13.30 – 14.30 – lunch break

14.30

Mikkel McAlinden, artist, Norway

15.10

Ekaterina Bogachevskaya, St. Petersburg State University
Post-documentary: between photojournalism and art
15.50 – 16.10 - coffee break

16.10

Olga Davydova, St. Petersburg State University, Fotodepartment
Inside out: the private and the public in photography

16.50

Maria Kapajeva, the University of Creative Arts at Farnham, UK
I Am Usual Woman: a masquerade of ‘reversing stereotypes’ in my artistic practice

17.30

Maria Gourieva, St. Petersburg State Institute of Culture
To be or not to be eccentric: the carnivalesque in private photographs

18.10 - concluding talks and coffee

16 May 2015, Room 213

10.00 – 10.30 – registrations & coffee

This is Real, or: Authenticity, Identity and Politicity

10.30

Friedrich Tietjen, University of Vienna

“It's virtual! Really!” Photography, Space and Reality in Video Games

11.10

George Emeka Agbo, University of the Western Cape, South Africa (online participation)

Boko Haram Insurgency and a new mode of war

11.50 – 12.10 – coffee break

12.10

Lisa Andergassen, University of Applied Sciences Potsdam, Germany

Gestures towards authenticity – digital photography's strategies to generate “evidence”

12.50

Paulius Petraitis, Middlesex University, London

Elephant in the (Dark) Room: Rethinking Photographic Indexicality

13.30 – 14.30 – lunch break

14.30

Maria Romakina, Moscow State University

Incognito portraits: transformation of identity in no-face portraits

15.10

Patricia Hayes, University of the Western Cape, South Africa (online participation)

The labour of photography: southern African migrant workers and colonial state registration systems (1946-60)

15.50 – 16.10 – coffee break

Talking Pixels, or: Digital Imagery and its Distribution and Consumption

16.30

Birk Weiberg, Zurich University of the Arts, Switzerland

Post-Internet as Post-Apparatus

17.10

Ales Potapenko, European University, Vilnius, Lithuania (online participation)

Unaccountable interactivens: practices of mobile photography

17.50

Veronika Vishnevskaya, Southern Federal University, Academic Photography School, St. Petersburg

Photo-memes: from images to signs

18.10 - concluding talks & coffee (room 211)